



Patrick Studios Australia Elite In Training Squad 2010

About the Course

P.S.A. is a full time performing arts studio training Australia's performers for tomorrow. In 2008 we started the Elite training squad for young dancers aged 12-17 years who are driven to achieve that something special out of their dancing. In 2009, the Junior Elite Course commenced for ages 8-12 years & the Elite In Training Course, which is a stepping stone to the Senior Elite Squad.

The Elite squad is a part time training schedule specifically put together for young performing arts students who have dreams of developing their talent to one day work in the industry. This course acts as a bridge to full time performing arts training.

The course is designed to create a fully rounded performer and covers all bases needed in today's industry from every dance style to vocal coaching and acrobatics. With an emphasis on positive reinforcement and encouragement we aim to build a dancer's confidence as well as style and technique.

There are also opportunities for the squad to attend auditions and perform through associations with the school's agency. They will also compete in Eisteddfods as a troupe and as soloists with the best teachers offering their expertise and choreography to complement each dancer's own facility and style. Whilst we encourage the dancers to compete in Eisteddfods, this is not the main focus of the year, training and adapting to many different teachers and styles in all classes is emphasised.

The school's directors will guide and show the parents and dancers how to achieve their dreams in a professional and educational environment that will cater to their needs.

Classes

Classes are split into 3 days;

Monday, Wednesday and Saturday with every other day off during the week so that we can avoid over training and burnout. Several different teachers cover 8 different classes, styles and techniques.

Wednesday's jazz class is a progressions class as done in the U.S.A. This class devotes the entire time to working a particular skill and works in a 3 week rotation. Week 1 turns class, week 2 jumps class and week 3 stretch and kicks. All other classes work on their own syllabus and style. **A 90% attendance rate is mandatory.**

Teaching Staff

The artistic director Todd Patrick will teach jazz class to the dancers every Wednesday & Saturday. With a wealth of knowledge from an extremely successful career in Australia, Europe and Asia, he provides a verbal and physical education straight from the industry. He also takes the Boys class on Monday nights to strengthen and develop a masculine style that is a structured technical class just for boys. Amanda Stone is the Director of the Elite Squad and Junior School. She brings a wealth of knowledge in not only teaching children but in children's entertainment choreographing shows for Walt Disney, Warner Bros, Sesame Street & Nickelodeon just to name a few. Amanda will teach the Elite Squad Musical Theatre and Jazz.

Other teachers include;

Jazz: Todd Patrick, Amanda Stone, Kim Adam, Hayley Winch, Peta Hungerford

Contemporary: Todd Patrick, Kim Adams

Acrobatics: Julian Ardley, Samantha Riches or (VIS) Victorian Institute of Sport

Ballet: Masami Sato, Victoria Titova, Kelly Byrne, **Oleg Timursin**

Hip Hop: Alvin De Castro, Naomi Valodia.

Vocal: Emma Callaghan, David Wisken

Musical Theatre / Drama: Amanda Stone, Kirsten King, Hayley Winch, Andrew Hallsworth

Tap: Tim McDowell, Brad Griffith.

Uniform

Ballet - Girls: ballet tights, black leotard, pink ballet shoes

- Boys: black tights, white, green or black singlet, black ballet shoes

All other classes: green, white or black fitted dance clothing, black split sole jazz shoes, black tap shoes, foot thongs.

Cost – Elite In Training

\$200 non refundable deposit due on 1st December 2009 followed by \$600 per term, due on the first day of term

Please note that payment plans can be arranged with Todd Patrick prior to start of each Term.

Patrick Studios Australia

4 / 40 Green St Prahran Vic 3181

info@patrickstudiosaustralia.com.au

Patrick Studios Australia Elite In Training Development Enrolment Form 2010

Phone: 03 9529 8221

Email: info@patrickstudiosaustralia.com.au

Students Name: _____

Date of Birth: _____ Age: _____

Address: _____

Phone (h) _____ (m) _____

Email _____

Previous School: _____

Previous Training (years of training):

Jazz _____ Ballet _____ Tap _____ Vocal _____

Other (specify): _____

In case of emergency contact:

Name: _____

Relationship: _____

Address: _____

Phone (h) _____ (m) _____

Tuition Information

Full Fee: \$2,600 (Non Refundable Deposit: \$200 –Is due 1st December 2009)

Payment options (tick one please):

Per Term Fee \$600 Full Year \$2,400

I, _____ wish to enroll in the Patrick Studios Australia Elite In Training Development Programme, commencing in 2010. I understand that the full tuition is \$2,400 and that the \$200 deposit is due on December 1, 2009.

Student Signature: _____ Date: ___/___/___

Parent/Guardian Signature _____ Date: ___/___/___

Please attach payment & send to: Patrick Studios Australia Pty Ltd
4/40 Green St, Prahran VIC 3181

Todd/Amanda approval _____ Date: ___/___/___

PATRICK STUDIOS AUSTRALIA ELITE IN TRAINING 2009

TIMETABLE

MONDAY

4:30 - 5:45	Girls Stretch & Tone/Turns	Kelly Byrne
6:00 - 7:30	Ballet	Masami Sato
7:30 - 8:45	Tap	Tim McDowell
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WEDNESDAY

4:30 – 6:00pm	Ballet	Oleg Timursin
6.15 – 7.45pm	Jazz	Peta Hungerford

SATURDAY

12:30 – 1.45pm	Acro	Julian Ardley
1:45 – 3:00pm	Elite Senior Hip Hop	Naomi Valodia
3:15 – 4:45pm	Elite Senior Jazz	Todd Patrick

