

PATRICK STUDIOS AUSTRALIA

2011 FULLTIME MUSIC THEATRE PROGRAM AUDITIONS

Patrick Studios Australia (PSA) is now one of the most recognized performing arts institutions in Australia and currently the biggest fulltime dance-focused performing arts institution in Victoria. Patrick Studios Australia is a young studio but has already made its mark on the industry. Our graduates are seen in all major productions across Australia and abroad and are recognized as being trained from a more athletic and physical standard than has been seen in this country for a long time.

In 2011 PSA is excited to broaden its educational scope by offering a Fulltime Music Theatre Course, directed by one of Australia's leading musical theatre choreographers, **Andrew Hallsworth**. Building on the school's strong dance reputation and complimenting it with intense drama and vocal training, Andrew Hallsworth and Patrick Studios Australia will provide a unique Music Theatre Course aimed at preparing students for a successful career in the Entertainment industry.

Having worked in the theatre industry for more than 20 years, spanning all three theatre capitals of the world, Andrew Hallsworth is thrilled to partner with Todd Patrick and Patrick Studios Australia to launch the new course in 2011.

Andrew has won a Green Room Award for Best Choreography and Helpmann Award Nominations for literally every show that he has choreographed, the latest being *The Drowsy Chaperone* for The Melbourne Theatre Company and *The Boy From Oz* for The Production Company.

Drawing on Andrew's experience as a choreographer in Australia, London's West End and Broadway this cutting-edge course will expose students to industry leaders who will teach and prepare them for the Musical Theatre and Acting worlds that await the next company of talented and vibrant young entertainers.

ALL of the teachers in the course are currently working in many areas the theatre industry and their passion and willingness to get the next generation polished and ready for action is our commitment.

Acceptance into the course is by audition only.

Patrick Studios Australia offers a limited number of scholarships directly to students and in association with Bendigo Bank. The scholarships are **only for students who come to the scheduled audition**. Scholarships will be offered after the student accepts his/her position and announced at the commencement of the course (deposit fees are not included in the scholarship amount). Students wishing to apply for a scholarship are asked to prepare an essay stating their current financial situation, an explanation of what they wish to achieve from the course, and a focussed explanation of their career goals and aspirations.

Feedback

The faculty of teachers continually liaise with the Directors of Patrick Studios Australia to follow the individual progress of each student. Students have a number of core teachers who develop technique and undertake regular assessments whilst industry professionals offer a variety of styles.

Workshops and Performance

Students perform throughout the year for producers, directors, choreographers, and leading experts within the Entertainment Industry. Workshops of new musicals by leading Australian writers are a strong component in the course, exposing students to the writing process of new works. Performances also include a mid-year vocal showcase in conjunction with the fulltime dance school as well as a full-scale musical production at the end of the year.

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Support and Welfare

Patrick Studios Australia treats the welfare, health and safety of its students as a priority. Students have access to the Director and Studio Manager to discuss in confidence any problems arising from their studies.

Qualifications Required

Mature minded students are required to possess a very strong grounding in vocal and acting training with a basic understanding and knowledge of dance.

Curriculum

Subjects covered in the curriculum include: Classical Ballet, Musical Theatre, Tap, Drama, Music Theory, Group and Private Vocal, Fight Training, Audition Workshop, Dialect/Accent Coaching and Repertoire. A one-hour private vocal lesson every week during term with one of our vocal clinicians is included in the annual course cost. Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests.

Students are assessed in voice and drama twice per term in preparation for auditions. Additionally, the curriculum is supplemented and supported by yoga and Pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention. We also offer an osteopath onsite, for an additional small fee, to assist in rehabilitation and injury prevention.

Teaching Staff

Drama:	Colette Mann, Christen O'Leary
Music Theory:	David Wisken
Fight Training:	Chris Kemp
Ballet:	Jason Duff, Terese Power, Oleg Timursin
Dialect/Accent:	Leith McPherson
Tap:	Rebecca Anderson
Musical Theatre:	Andrew Hallsworth, Tanya Mitford
Singing:	Melissa Langton, Emma Callaghan, David Wisken
Dance Technique:	Todd Patrick, Amanda Stone

Regular **motivational lectures** by working industry professionals including Robyn Arthur who comes with over 25 years of experience in professional theatre and equity, and Alex Rathgaber, Australia's newest leading man in musical theatre.

The school is supported by Clover Agency & Events, our in-house talent agency, run by Simone Goodwin who has extensive experience in the entertainment industry both locally and internationally. All students will be represented by Clover Agency while training at PSA, however students will only be submitted for auditions or booked for events if deemed ready by PSA and Clover personnel. Kissing Bee Productions is another sister company of PSA and is a vehicle for producing original works created by Todd Patrick. In 2010 Kissing Bee Productions launched its premiere production, *Ooh La La*, a European-style cabaret that toured Victoria.

Fee Structure

The total cost for the PSA Fulltime Music Theatre Program in 2011 is \$9,350 (including GST). In order to secure your position a deposit of \$1,000 is due on December 1, 2010. Please note this deposit is **non-refundable**.

Fees may be paid upfront or on the first day of each term. The per term fee is \$2,087.50.

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Housing & Accommodation

Assistance in finding appropriate accommodation is available upon request. There is a large range of rental properties located close to the studios. For further information, please contact Patrick Studios Australia on (03) 9529-8221.

Student Achievements

Adam Munnings – Tokyo Disney, Royal Caribbean Cruise line
Alvin De Castro – Choreographer *So You Think You Can Dance*
Amy Mulcahy – Norwegian Cruise Lines
Ash McKenzie – *Guys and Dolls*
Bradley Griffith – Tokyo Disney, X-System Entertainment
Brooke Archer – X-System Entertainment
Brooke Parsons – P&O Cruises, Princess Cruises
Caitlin Slavich – Universal Studios, Japan, Princess Cruises
Cassandra Gibson – Moulin Rouge, Paris, Norwegian Cruise Line
Cody-Maree Allsop – Princess Cruises, Melbourne Storm & Dubai Rugby Sevens Cheerleader
Corey McKinnon – Princess Cruises
Desiree Lee – X-System Entertainment
Emily Clark – Stand & Deliver lead singer
Emma Clark – *CATS*, Melbourne Storm Cheerleader
Jacinta Seivers – Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Jade Renall – Tokyo Disney
Jason Edwards – Norwegian Cruise Lines
Jessica White – Jean Ann Ryan Cruises
Jodie Gibson – Princess Cruises, Jean Ann Ryan Cruises
Julian Ardley - *The King And I*
Kate Lister – Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Kayla Radam – *The King And I*, *The Boy from Oz*
Leo Cornelius – *Wicked* at Universal Studios Japan, *The King And I*
Loredo Malcolm – *Chicago*, *So You Think You Can Dance*
Luca Dinardo – *Billy Elliott – The Musical*
Magdalene Koh – X-System Entertainment
Mark Hutchinson – *The King And I*
Megan Craig – Princess Cruises
Megan O'Malley – Princess Cruises
Melanie Hawkins – *Wicked*, *Shout! – The Story of the Wild One*
Mitch McCrone – Tokyo Disney
Natasha Paramor – *The King And I*, *The Boy From Oz*, X-System Entertainment
Priscilla Stavrou – *West Side Story*, Melbourne Storm Cheerleader
Ryan Stuart – *Chicago*, *Priscilla Queen of the Desert – The Musical*
Samantha Dodemaide – *Wicked* (USJA), Melbourne Storm Cheerleader, Marilla Productions
Sara Marinich – Melbourne Storm Cheerleader
Sarah Horne – Melbourne Storm Cheerleader
Sara Tran – Marilla Productions
Tennille Alomes – Dubai Rugby Sevens Cheerleader
Tim Brown – Tokyo Disney
Zac Howard – Marilla Productions
Zoe Gousmett – *Mary Poppins*

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Patrick Studios Australia will conduct auditions for its

2011 Fulltime Music Theatre Course on:

SUNDAY 15TH AUGUST, 2010

Registration at **9:00am**

Singing and Acting Auditions will commence at **9:30am**

Candidates are required to prepare:

- 2 contrasting Musical Theatre songs (with best 16 bars in mind)
- 1 Monologue (approximately 2mins in length)

Sheet music in the correct key is required for both songs
(no backing tracks permitted)

Candidates should be prepared to stay ALL day and bring appropriate attire for a jazz dance class in the afternoon

Applicants **MUST** complete the Fulltime Musical Theatre Application Form (enclosed).

PLEASE ATTACH A PASSPORT SIZED PHOTO to the application form and mail to the address below.

A \$25 Audition fee must be mailed with the application form
(Please make cheques payable to Patrick Studios Australia).

PLACES ARE EXTREMELY LIMITED FOR THE 2011 COURSE

AUDITION LOCATION

4/40 GREEN STREET

PRAHRAN VIC 3181

TEL: (03) 9529-8221

EMAIL: info@patrickstudiosaustralia.com.au

WEBSITE: www.patrickstudiosaustralia.com.au

PATRICK STUDIOS AUSTRALIA
2011 MUSIC THEATRE APPLICATION FORM

Phone: (03) 9529 8221

Email: info@patrickstudiosaustralia.com.au

Student's Name: _____

Date of Birth: _____ Age: _____

Address: _____

Phone (h) _____ (m) _____

Email: _____

Previous School: _____

Previous Training (years of training):

Dance _____ Drama _____ Vocal _____ Music _____

Other (specify): _____

In case of emergency contact:

Name: _____

Address: _____

Phone (h) _____ (m) _____

Relationship to Student: _____

TUITION INFORMATION

Annual Tuition: \$9,350

Non-refundable Deposit: \$1,000 (due 1/12/2010)

Payment options (please tick one: both options assume prior payment of deposit):

Full payment \$8,350

Per Term payment of \$2,087.50

I, _____, wish to enroll in the Patrick Studios Australia Fulltime Professional Development Program, commencing in 2011. I understand that the full tuition is \$9,350. A deposit of \$1,000 is due on the 1st of December 2010 and the balance payment of \$8,350 is due as per agreed payment option noted above.

Student Signature: _____ Date: ___/___/___

Parent/Guardian Signature _____ Date: ___/___/___

(If student is under the age of 18)



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Web: www.patrikstudiosaustralia.com.au