

PATRICK STUDIOS AUSTRALIA

FULLTIME PROFESSIONAL DEVELOPMENT PROGRAM PROSPECTUS

Patrick Studios Australia (PSA) is now one of the most recognized performing arts institutions in Australia and currently the biggest fulltime dance-focused performing arts institution in Victoria.

Patrick Studios Australia offers a Fulltime Professional Development Program catering to dancers seeking a career in the industry; not dancers looking for a career in teaching. It's a **100% PRACTICAL COURSE** based on the industry's needs. It's a very physical and demanding course and entrance to the course is highly competitive. The program is designed to train and develop dancers in the areas of strength, flexibility, technique and creative expression. We seek to instil in students a passion, love and drive for dance, thus enabling them to establish long and successful careers in the Performing Arts.

Patrick Studios Australia is a young studio but has already made its mark on the industry. Our graduates are seen in all major productions across Australia and abroad and are recognized as being trained from a more athletic and physical standard than has been seen in this country for a long time. Artistic Director, Todd Patrick, is renowned for his dedication and unwavering attention to detail across all aspects of his specifically designed courses and, in his words, "if you make it through my course you will make it anywhere."

Acceptance into the course is by audition only.

Patrick Studios Australia offers a limited number of scholarships directly to students and in association with Bendigo Bank. The scholarships are **only for students who come to the scheduled audition**. Scholarships will be offered after the student accepts his/her position and announced at the commencement of the course (deposit fees are not included in the scholarship amount). Students wishing to apply for a scholarship are asked to prepare an essay stating their current financial situation, an explanation of what they wish to achieve from the course, and a focussed explanation of their career goals and aspirations.

Feedback

The faculty of teachers continually liaise with the Directors of Patrick Studios Australia to follow the individual progress of each student. Students have a number of core teachers who develop technique and undertake regular assessments whilst guest teachers offer a variety of styles.

Performance

Students perform throughout the year for producers, directors, choreographers, and leading experts within the Entertainment Industry. Performances also include a mid-year vocal showcase and an end-of-year showcase. Many corporate events often arise on the yearly calendar, giving students maximum exposure.

Support and Welfare

Patrick Studios Australia treats the welfare, health and safety of its students as a priority. Students have access to the Director and Studio Manager to discuss in confidence any problems arising from their studies.

Qualifications Required

Audition applicants are required to have natural dance ability and vocal ability is desirable but not essential. A strong base training in at least two of these three disciplines is highly favourable: Classical Ballet, Jazz, Hip Hop, Contemporary, Musical Theatre or singing. Natural ability or training in performance and/or drama is highly regarded, as well as enthusiasm, passion, potential and drive.

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Curriculum

Subjects covered in the curriculum include: Classical Ballet, Jazz, Hip Hop, Tap, Musical Theatre, Contemporary, Vocal Training and Acrobatics (Victorian Institute of Sport). Drama classes and private singing lessons are also offered at a small additional cost. Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests. The course runs Monday through Friday from 9am until 4pm.

Students are assessed vocally twice per term in preparation for auditions. We encourage students to work one-on-one with our vocal coaches as well as partaking in weekly group vocal lessons. Additionally, the curriculum is supplemented and supported by yoga and Pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention. We also offer an osteopath onsite, for an additional small fee, to assist in rehabilitation and injury prevention.

Teaching Staff

Jazz:	Todd Patrick, Kim Adam, Yvette Lee, Troy Phillips
Progressions:	Todd Patrick, Kelly Byrne, Kim Adam
Funk & Hip Hop:	Etienne Khoo, Trevor Santos
Ballet:	Jason Duff, Terese Power, Oleg Timursin
Contemporary:	Todd Patrick, Paul Malek, Travis Khan, Adam Wheeler
Acrobatics:	Victorian Institute of Sport
Tap:	Tim McDowell
Musical Theatre:	Amanda Stone, Andrew Hallsworth, Tanya Mitford, Zoe Hardman
Singing:	Emma Callaghan, David Wisken

The school is supported by Clover Agency & Events, our in-house talent agency, run by Simone Goodwin who has extensive experience in the entertainment industry both locally and internationally. All students will be represented by Clover Agency while training at PSA, however students will only be submitted for auditions or booked for events if deemed ready by PSA and Clover personnel. Kissing Bee Productions is another sister company of PSA and is a vehicle for producing original works created by Todd Patrick. In 2010 Kissing Bee Productions launched its premiere production, *Ooh La La*, a European-style cabaret which toured Victoria.

Fee Structure

The total cost for the PSA Fulltime Professional Development Program 2011 is \$7,600. In order to secure your position a deposit of \$1,000 is due on December 1, 2010. Please note this deposit is **non-refundable**.

Fees may be paid upfront or on the first day of each term. The per term fee is \$1,650.

Term Dates 2011 (subject to change)

Term 1	1 February - 8 April
Term 2	27 April - 1 July (26 April - ANZAC Day Public Holiday)
Term 3	18 July - 23 September
Term 4	10 October - 22 December

Housing & Accommodation

Assistance in finding appropriate accommodation is available upon request. There is a large range of rental properties located close to the studios. For further information, please contact Patrick Studios Australia on (03) 9529-8221.

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Student Success

Adam Munnings – Tokyo Disney, Royal Caribbean Cruise line
Alvin De Castro – Choreographer *So You Think You Can Dance*
Ash McKenzie – *Guys and Dolls*
Bradley Griffith – Tokyo Disney, X-System Entertainment
Brooke Archer – X-System Entertainment
Brooke Parsons – P&O Cruises, Princess Cruises
Caitlin Slavich – Universal Studios, Japan, Princess Cruises
Cassandra Gibson – Moulin Rouge, Paris, Norwegian Cruise Line
Cody-Maree Allsop – Princess Cruises, Melbourne Storm & Dubai Rugby Sevens Cheerleader
Corey McKinnon – Princess Cruises
Desiree Lee – X-System Entertainment
Emily Clark – Stand & Deliver lead singer
Emma Clark – *CATS*, Melbourne Storm Cheerleader
Jacinta Seivers – Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Jade Renall – Tokyo Disney
Jason Edwards – Norwegian Cruise Lines
Jessica White – Jean Ann Ryan Cruises
Jodie Gibson – Princess Cruises, Jean Ann Ryan Cruises
Julian Ardley - *The King And I*
Kate Lister – Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Kayla Radam – *The King And I*, *The Boy from Oz*
Leo Cornelius – *Wicked* at Universal Studios Japan, *The King And I*
Loreda Malcolm – *Chicago*, *So You Think You Can Dance*
Luca Dinardo – *Billy Elliott – The Musical*
Magdalene Koh – X-System Entertainment
Mark Hutchinson – *The King And I*
Megan Craig – Princess Cruises
Megan O'Malley – Princess Cruises
Melanie Hawkins – *Wicked*, *Shout!* – *The Story of the Wild One*
Mitch McCrone – Tokyo Disney
Natasha Paramor – *The Boy From Oz*, X-System
Priscilla Stavrou – *West Side Story*, Melbourne Storm Cheerleader
Ryan Stuart – *Chicago*, *Priscilla Queen of the Desert – The Musical*
Samantha Dodemaide – *Wicked* (USJA), Melbourne Storm Cheerleader, Marilla Productions
Sara Marinich – Melbourne Storm Cheerleader
Sarah Horne – Melbourne Storm Cheerleader
Sara Tran – Marilla Productions
Tennille Alomes – Dubai Rugby Sevens Cheerleader
Tim Brown – Tokyo Disney
Zac Howard – Marilla Productions
Zoe Gousmett – *Mary Poppins*

2011 Auditions

Auditions will be held at Patrick Studios Australia on Sunday 15th August, 2010 for the 2011 course. Please read the audition notice below for full details. Video submissions are accepted for interstate and overseas students **only**.

PATRICK STUDIOS AUSTRALIA
2011 FULLTIME PROFESSIONAL DEVELOPMENT PROGRAM AUDITIONS

Patrick Studios Australia will conduct auditions for its

2011 Fulltime Professional Development Course on:

SUNDAY 15TH AUGUST, 2010

Registration at **9:00am**

Audition commences at **10:00am**

Candidates will be required to undertake:

- a Jazz Class
- a Hip Hop Class

You may request a singing audition. Please bring sheet music or backing tracks on CD.

If you do acrobatics please inform the panel on the day.

Strong vocals and acrobatics, while not necessary for course acceptance, are highly desirable.

Please bring appropriate dance attire and dance shoes for jazz and hip hop.

Be prepared to stay the whole day.

Applicants **MUST** complete the Fulltime Application Form (enclosed).

PLEASE ATTACH A PASSPORT SIZED PHOTO to the application form and mail to the address below.

A \$25 Audition fee must be mailed with the application form
(please make cheques payable to Patrick Studios Australia).

PLACES ARE EXTREMELY LIMITED FOR THE 2011 COURSE

AUDITION LOCATION

4/40 GREEN STREET

PRAHRAN VIC 3181

TEL: (03) 9529-8221

EMAIL: info@patrickstudiosaustralia.com.au

WEBSITE: www.patrickstudiosaustralia.com.au

PATRICK STUDIOS AUSTRALIA: 2011 FULLTIME ENROLLMENT FORM

Phone: (03) 9529 8221

Email: info@patrickstudiosaustralia.com.au

Student's Name: _____

Date of Birth: _____ Age: _____

Address: _____

Phone: (h) _____ (m) _____

Email: _____

Previous School: _____

Previous Training (years of training):

Jazz _____ Ballet _____ Tap _____ Vocal _____

Other (specify): _____

In case of emergency contact:

Name: _____

Address: _____

Phone (h) _____ (m) _____

Relationship to Student: _____

TUITION INFORMATION

Annual Tuition: \$7,600

Non-refundable Deposit: \$1,000 (due 1/12/2010)

Payment options (**please tick one**: both options assume prior payment of deposit):

Full payment \$6,600

Per Term payment of \$1,650

I, _____, wish to enroll in the Patrick Studios Australia Fulltime Professional Development Program, commencing in 2011. I understand that the full tuition fee is \$7,600. A deposit of \$1,000 is due on the 1st of December, 2010 and the balance payment of \$6,600 is due per the agreed payment option noted above.

Student Signature: _____ Date: ___/___/___

Parent/Guardian Signature _____ Date: ___/___/___

(if student is under the age of 18)



4/40 Green Street
Prahran VIC 3181
Tel: (03) 9529-8221

Email: info@patrickstudiosaustralia.com.au
Web: www.patrickstudiosaustralia.com.au

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Fee Policies & Procedures 2011

1. Term fees MUST be paid in full by the first day of each term.
2. Accounts with outstanding balances after Week Four of term will be charged a late fee of \$10.00 PER WEEK until such time the balance has been paid off. This is to cover the administrative costs of chasing up unpaid fees.
3. Students with outstanding fees after Week Four of term will have private lessons suspended until such time as full payment is received.
4. No student will be allowed to participate in any concerts, performances or hire costumes whilst fees are in arrears.
5. Private lesson fees are to be paid to the teacher AT THE TIME OF TAKING THE LESSON.
6. 24 hours notice MUST be given if cancelling a PRIVATE LESSON otherwise the full lesson fee will be charged to your term account.

Refund Policies

1. No refund will be given once a student has commenced class. We DO NOT refund for change of mind.
2. New students starting the term prior to Week 4 will be charged full term fees, those starting from Week Four and beyond will be charged on a pro-rated basis for the remainder of the term.
3. No refunds exist for extended absences due to illness or holidays. A student with an injury requiring him/her to miss more than four weeks of classes can apply for a credit to their fees and must obtain a written medical clearance to recommence classes.