

# PATRICK STUDIOS AUSTRALIA

## 2012 FULLTIME MUSICAL THEATRE COURSE PROSPECTUS

Patrick Studios Australia (PSA) is now one of the most recognized performing arts institutions in Australia and currently the biggest fulltime dance-focused performing arts institution in Victoria. Patrick Studios Australia is a young studio but has already made its mark on the industry. Our graduates are seen in all major productions across Australia and abroad and are recognized as being trained from a more athletic and physical standard than has been seen in this country for a long time.

In 2012 PSA is excited to broaden its educational scope by offering a Fulltime Diploma in Musical Theatre Course, directed by one of Australia's leading musical theatre choreographers, **Andrew Hallsworth**. Building on the school's strong dance reputation and complimenting it with intense drama and vocal training, Andrew Hallsworth and Patrick Studios Australia will provide a unique Musical Theatre Course aimed at preparing students for a successful career in the Entertainment industry.

Having worked in the theatre industry for more than 20 years, spanning all three theatre capitals of the world, Andrew Hallsworth is thrilled to partner with Todd Patrick and Patrick Studios Australia to launch the new two year Diploma course in 2012.

Andrew has won a Green Room Award for Best Choreography and Helpmann Award Nominations for literally every show that he has choreographed, the latest being *The Drowsy Chaperone* for The Melbourne Theatre Company and *The Boy From Oz* for The Production Company.

Drawing on Andrew's experience as a choreographer in Australia, London's West End and Broadway this cutting-edge course will expose students to industry leaders who will teach and prepare them for the Musical Theatre and Acting worlds that await the next company of talented and vibrant young entertainers.

ALL of the teachers in the course are currently working in many areas the theatre industry and their passion and willingness to get the next generation polished and ready for action is our commitment.

### **Acceptance into the course is by audition only.**

Patrick Studios Australia offers a limited number of scholarships directly to students. The scholarships are **only available to students who attend an in-person audition**. Scholarships will be offered after the student accepts his/her position and announced at the commencement of the course (deposit fees are not included in the scholarship amount). Students wishing to apply for a scholarship are asked to prepare an essay stating their current financial situation, an explanation of what they wish to achieve from the course, and a focussed explanation of their career goals and aspirations.

### **Feedback**

The faculty of teachers continually liaise with the Directors of Patrick Studios Australia to follow the individual progress of each student. Students have a number of core teachers who develop technique and undertake regular assessments whilst industry professionals offer a variety of styles.

### **Workshops and Performance**

Students perform throughout the year for producers, directors, choreographers, and leading experts within the Entertainment Industry. Workshops of new musicals by leading Australian writers are a strong component in the course, exposing students to the writing process of new works. Performances also include a mid-year vocal showcase in conjunction with the fulltime dance school as well as a full-scale musical production at the end of the year.

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### Support and Welfare

Patrick Studios Australia treats the welfare, health and safety of its students as a priority. Students have access to the Director and Studio Manager to discuss in confidence any problems arising during their studies.

### Prerequisites Required

Mature-minded students are sought and must possess a very strong grounding in vocal and acting training with a basic understanding and knowledge of dance.

### Curriculum

Subjects covered in the curriculum include: Classical Ballet, Musical Theatre, Tap, Drama, Music Theory, Group and Private Vocal, Fight Training, Audition Workshop, Dialect/Accent Coaching and Repertoire. A one-hour private vocal lesson every week during term with one of our vocal clinicians is included in the annual course cost. Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests.

Students are assessed in voice and drama twice per term in preparation for auditions. Additionally, the curriculum is supplemented and supported by yoga and Pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention. We also offer an osteopath onsite, for an additional small fee, to assist in rehabilitation and injury prevention.

### Teaching Staff

<b>Drama:</b>	Colette Mann, Christen O'Leary
<b>Music Theory:</b>	David Wisken
<b>Fight Training:</b>	Chris Kemp
<b>Ballet:</b>	Elysia Cardona, Oleg Timursin
<b>Dialect/Accent:</b>	Anna McCrossin-Owen
<b>Speech Pathology:</b>	Debbie Phyland
<b>Tap:</b>	Rebecca Foster-Swan
<b>Ballroom</b>	Robbie Carmelloti
<b>Musical Theatre:</b>	Andrew Hallsworth, Tanya Mitford
<b>Singing:</b>	Melissa Langton, Emma Callaghan, David Wisken, Sally Bourne, David Rogers-Smith, Susan-ann Walker, Samantha Morley
<b>Dance Technique:</b>	Todd Patrick, Amanda Stone

The school is supported by Clover Agency & Events, our in-house talent agency, run by Simone Goodwin who has extensive experience in the entertainment industry both locally and internationally. All students will be represented by Clover Agency while training at PSA, however students will only be submitted for auditions or booked for events if deemed ready by PSA and Clover personnel. Kissing Bee Productions is another sister company of PSA and is a vehicle for producing original works created by Todd Patrick. In 2010 Kissing Bee Productions launched its premiere production, *Ooh La La*, a European-style cabaret that toured Victoria.

### Fee Structure

The total cost for the PSA Fulltime Musical Theatre Course in 2012 is \$9,500 per year (including GST). Eligible Health Care Card holders receive a substantial discount and will only pay \$7,375. In order to secure your position a deposit of \$1,000 is due on November 15<sup>th</sup>, 2011. Please note this deposit is **non-refundable**.

Fees may be paid upfront or on the first day of each term. The per term fee is \$2,125 (\$1,593.75 concession).

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### Term Dates 2012 (subject to change)

Term 1	30 <sup>th</sup> January – 30 <sup>th</sup> March
Term 2	16 <sup>th</sup> April – 29 <sup>th</sup> June
Term 3	16 <sup>th</sup> July – 21 <sup>st</sup> September
Term 4	8 <sup>th</sup> October – 21 <sup>st</sup> December.

### Housing & Accommodation

Assistance in finding appropriate accommodation is available upon request. There is a large range of rental properties located close to the studios. For further information, please contact Patrick Studios Australia on (03) 9529-8221.

### Course Accreditation

The following information relates to our continuing partnership with **Swinburne University of Technology** to provide you with nationally accredited qualifications. The accreditation process integrates seamlessly with the existing PSA curriculum and provides recognition for skills and knowledge rewarding you for your endeavours.

In 2012 we anticipate the rollout of the national Live Performance Training Package. ***The following proposed course is awaiting government endorsement but is likely to be fully accredited for 2012.***

- Diploma of Musical Theatre (course code will be available once endorsed)

### **IMPORTANT: ENROLMENT AT SWINBURNE IS COMPULSORY.**

Enrolment fees vary depending on whether a student has a **Government Health Care Card** or not. It is in your best interests to obtain your Health Care Card as soon as possible.

**Please visit your local Centrelink office to enquire as to your eligibility now.**

**PLEASE NOTE THAT ALL FEES PAYABLE FOR THE SWINBURNE CERTIFICATES ARE IN INCLUDED IN THE TUITION FEES PAID TO PATRICK STUDIOS AUSTRALIA. A DISCOUNT TO FEES IS AVAILABLE FOR ALL THOSE ON AN APPROVED HEALTH CARE CARD.**

As a student of Swinburne you receive benefits such as access to the library, wireless network, housing service, employment service, campus nurse, financial advice, student counseling and student discounts.

We anticipate that enrolment with Swinburne will commence in late-February 2012 once the University year commences.

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### SWINBURNE UNIVERSITY (SUT) FEE SCHEDULE – 2012

Diploma of Musical Theatre –	
Student Enrolment Fee (no Health Care Card) NB. This charge is included in PSA fees	\$2,500
Student Enrolment Fee (on a Health Care Card). NB. This charge is included in PSA fees	\$375

**\* ALL FEES ARE CORRECT AT THE TIME OF PUBLICATION AND ARE SUBJECT TO CHANGE**

### SUMMARY OF ANTICIPATED FIRST YEAR STUDENT COURSE COSTS – 2012 (inclusive of Swinburne enrolment)

Description	Cost	Due Date
Deposit	\$1,000	15/11/2011
Balance Tuition Fee	\$8,500	Upfront or per term
Balance Tuition Fee (Health Care Card)	\$6,375	Upfront or per term

#### Student Success

Adam Munnings	Tokyo Disney, Royal Caribbean Cruise line
Adrian Spuria	Norwegian Cruise Line, Opera Australia, "Tune in Tokyo" music video
Alex Given	<i>Anything Goes</i>
Alister Kelly	Princess Cruises
Alvin De Castro	Choreographer <i>So You Think You Can Dance</i>
Amy Mulcahy	Norwegian Cruise Lines
Bethany Conroy	Universal Studios Japan, <i>Le Grand Cirque</i>
Bradley Griffith	Tokyo Disney, X-Systems, Marilla Productions, Miley Montana Show
Braide Mullane	Melbourne Storm Cheerleader
Brett Beckhurst	Opera Australia
Brooke Archer	X-System Entertainment, Norwegian Cruise Lines
Brooke Parsons	P&O Cruises, Princess Cruises
Caitlin Gleeson	<i>The Boy From Oz</i>
Caitlin Slavich	Universal Studios, Japan, Princess Cruises
Cassandra Gibson	Moulin Rouge, Paris, Norwegian Cruise Line
Cassie O'Brien	<i>The Boy From Oz</i>
Cheyne Whichello	Le Paradis des Sources
Christopher Politis	<i>Le Grand Cirque</i> , Opera Australia
Claire Thompson	<i>The Boy From Oz</i> , <i>Le Grand Cirque</i>
Cody-Maree Allsop	Princess Cruises, Melbourne Storm & Dubai Rugby Sevens Cheerleader
Cory McKinnon	Princess Cruises
Desiree Lee	X-System Entertainment
Ellie Smale	<i>The Boy From Oz</i> , Hong Kong Christmas Show
Emily Clark	Universal Studios Japan, <i>The Boy From Oz</i> , Stand & Deliver lead singer
Emma Clark	<i>Rock of Ages</i> , <i>CATS</i> , <i>The Boy From Oz</i> , <i>Le Grand Cirque</i> , Dubai Rugby & Polo Cheerleader, Melbourne Storm Cheerleader
Euan Doidge	<i>A Chorus Line</i> , <i>Anything Goes</i>
Gemma Thomas	Universal Studios Singapore, <i>The Boy From Oz</i>

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Jacinta Rich	<i>The Boy From Oz</i> , Norwegian Cruise Lines
Jacinta Seivers	<i>Kismet</i> , Go! Network Promo , Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Jade Renall	Tokyo Disney
Jason Edwards	Norwegian Cruise Lines
Jessica White	Jean Ann Ryan Cruises
Jodie Gibson	The Lido, Princess Cruises, Jean Ann Ryan Cruises
Jodie Thornton	<i>The Boy From Oz</i> , Norwegian Cruise Lines
Julian Ardley	<i>The King And I</i> , Norwegian Cruise Lines
Kate Barrett	<i>Dora Live!</i> (Australian & New Zealand Tour)
Kate Lister	Melbourne Storm Cheerleader, Dubai Rugby Sevens & Polo Cheerleader
Kayla Radam	<i>The King And I</i> , <i>The Boy from Oz</i> , Royal Caribbean Cruise Line
Leo Cornelius	<i>Wicked</i> (Universal Studios Japan), <i>The King And I</i>
Loreda Malcolm	<i>Hairspray – The Musical</i> , <i>Chicago</i> , <i>So You Think You Can Dance</i>
Luca Dinardo	<i>Billy Elliott – The Musical</i>
Magdalene Koh	X-System Entertainment
Mark Hutchinson	<i>Kismet</i> , <i>The King And I</i>
Megan Craig	Princess Cruises
Megan O’Malley	Princess Cruises
Melanie Hawkins	<i>Rock of Ages</i> , <i>Wicked</i> , <i>Shout! – The Story of the Wild One</i>
Mikki Lipson	<i>The Boy From Oz</i> , Opera Australia
Mitch McCrone	Tokyo Disney
Natasha Paramor	<i>The King And I</i> , <i>The Boy From Oz</i> , Universal Studios Japan, X-System Entertainment, Marilla Productions
Priscilla Stavrou	<i>West Side Story</i> , <i>Anything Goes</i> , Melbourne Storm Cheerleader
Rachel Durski	Universal Studios Singapore
Ryan Stuart	<i>Kismet</i> , <i>Anything Goes</i> , <i>The Boy from Oz</i> , <i>Chicago</i> , <i>Priscilla Queen of the Desert – The Musical</i>
Samantha Dodemaide	<i>A Chorus Line</i> , <i>Anything Goes</i> , <i>Wicked</i> (USJA), Melbourne Storm Cheerleader, Marilla Productions
Samantha McCall	Norwegian Cruise Line
Samantha Mesh	<i>The Boy From Oz</i>
Sara Marinich	Melbourne Storm Cheerleader
Samantha Riches	Dubai Rugby Sevens Cheerleader, Dubai Polo Cheerleader
Sarah Clemens	Tokyo Disney
Sarah Horne	<i>The Boy From Oz</i> , Melbourne Storm Cheerleader, Norwegian Cruise Line
Sara Tran	Marilla Productions
Tayah Nicholson	The Sands, Macau
Tennille Alomes	<i>The Boy From Oz</i> , Go! Network Promo, Dubai Rugby Sevens Cheerleader
Tessa Bell	<i>The Boy From Oz</i>
Tim Brown	Tokyo Disney
Trent Philipsz	Opera Australia
Zac Howard	Marilla Productions
Zac Wilson	<i>Le Grand Cirque</i> , Opera Australia, Norwegian Cruise Line
Zoe Gousmett	<i>Mary Poppins</i>

# **PATRICK STUDIOS AUSTRALIA**

## **2012 FULLTIME MUSICAL THEATRE COURSE PROSPECTUS**

### **Past Student Testimonials**

#### **Nick Phillips**

“PSA's Musical Theatre course is unique and has truly opened my eyes to what it takes to be a musical theatre performer. I've learnt so much in just six months all thanks to the amazing faculty we have. Having only 17 students in the course means each of us receives our teachers' undivided attention. This leads to a strong student-teacher relationship which is so important in a course like this. I feel privileged to have such an experienced mentor in Andrew Hallsworth and can't wait to see what the next 6 months brings”.

### **2012 Auditions**

Auditions have already been held for 2012 however if you are interested in the course please contact reception at (03) 9681-8856.

**PATRICK STUDIOS AUSTRALIA**  
**2012 FULLTIME MUSICAL THEATRE APPLICATION FORM**

Phone: (03) 9681-8856

Email: [info@patrickstudiosaustralia.com.au](mailto:info@patrickstudiosaustralia.com.au)

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First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Age (as of 1<sup>st</sup> January 2012): \_\_\_\_\_

Street Number & Name: \_\_\_\_\_

Suburb: \_\_\_\_\_

State & Postcode: \_\_\_\_\_

Phone (h) \_\_\_\_\_

(m) \_\_\_\_\_

Email: \_\_\_\_\_

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Previous School: \_\_\_\_\_

Previous Training (years of training):

Dance \_\_\_\_\_ Acting \_\_\_\_\_

Voice \_\_\_\_\_

Other (specify): \_\_\_\_\_

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In case of emergency (during audition)

contact name: \_\_\_\_\_

Phone (h) \_\_\_\_\_

(m) \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

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How did you find out about us? (tick box)

Dance Australia

DanceLife

Dance Informa

Family/friend:  \_\_\_\_\_

Other: \_\_\_\_\_

**TUITION INFORMATION**

Annual Tuition: \$9,500 (\$7,375 concession)

**Non-refundable** Deposit: \$1,000  
(due 15/11/2011)

Payment options (please tick one: both options assume prior payment of deposit):

Full payment \$8,500

Full payment (concession) \$6,375

Per Term payment of \$2,125

Per Term payment (concession) \$1,593.75

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I, \_\_\_\_\_,  
wish to apply for the Patrick Studios  
Australia Fulltime Musical Theatre Course  
commencing in 2012. I understand that  
the full tuition is \$9,500 (\$7,375  
concession – must show proof of eligible  
Health Care Card). A deposit of \$1,000 is  
due on the 15<sup>th</sup> November, 2011 and the  
balance payment of \$8,500 (\$6,375  
concession) is due as per agreed payment  
option noted above.

Student Signature:

\_\_\_\_\_

Date: \_\_\_/\_\_\_/\_\_\_

Parent/Guardian Signature

\_\_\_\_\_

Date: \_\_\_/\_\_\_/\_\_\_

(if student is under the age of 18)



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