

PATRICK STUDIOS AUSTRALIA

2012 FULLTIME PERFORMING ARTS COURSE PROSPECTUS

Patrick Studios Australia (PSA) is now one of the most recognized performing arts institutions in Australia and currently the biggest fulltime dance-focused performing arts institution in Victoria.

Patrick Studios Australia offers a Fulltime Professional Development Program catering to dancers seeking a career in the industry; not dancers looking for a career in teaching. It's a **100% PRACTICAL COURSE** based on the industry's needs. It's a very physical and demanding course and entrance to the course is highly competitive. The program is designed to train and develop dancers in the areas of strength, flexibility, technique and creative expression. We seek to instil in students a passion, love and drive for dance, thus enabling them to establish long and successful careers in the Performing Arts.

Patrick Studios Australia is a young studio but has already made its mark on the industry. Our graduates are seen in all major productions across Australia and abroad and are recognized as being trained from a more athletic and physical standard than has been seen in this country for a long time. Artistic Director, Todd Patrick, is renowned for his dedication and unwavering attention to detail across all aspects of his specifically designed courses and, in his words, "if you make it through my course you will make it anywhere."

Acceptance into the course is by audition only.

Patrick Studios Australia offers a limited number of scholarships directly to students. The scholarships are **only for students who come to the scheduled audition**. Scholarships will be offered after the student accepts his/her position and announced at the commencement of the course (deposit fees are not included in the scholarship amount). Students wishing to apply for a scholarship are asked to prepare an essay stating their current financial situation, an explanation of what they wish to achieve from the course, and a focussed explanation of their career goals and aspirations.

Performance

Students perform throughout the year for producers, directors, choreographers, and leading experts within the Entertainment Industry. Performances also include a mid-year vocal showcase and an end-of-year showcase. Many corporate events often arise on the yearly calendar, giving students maximum exposure.

Competitions

All Fulltime Performing Arts students will participate in the annual Phoenix Competitions and The City of Sydney Competitions which will come at an extra cost of approximately \$1,000 to students.

Qualifications Required

Audition applicants are required to have natural dance ability and vocal ability is desirable but not essential. A strong base training in at least two of these three disciplines is highly favourable: Classical Ballet, Jazz, Hip Hop, Contemporary, Musical Theatre or singing. Natural ability or training in performance and/or drama is highly regarded, as well as enthusiasm, passion, potential and drive.

Feedback

The faculty of teachers continually liaise with the Directors of Patrick Studios Australia to follow the individual progress of each student. Students have a number of core teachers who develop technique and undertake regular assessments whilst guest teachers offer a variety of styles.

Support and Welfare

Patrick Studios Australia treats the welfare, health and safety of its students as a priority. Students have access to the Director and Studio Manager to discuss in confidence any problems arising from their studies.

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Curriculum

Subjects covered in the curriculum include: Classical Ballet, Jazz, Hip Hop, Tap, Musical Theatre, Contemporary, Vocal Training and Acrobatics (Victorian Institute of Sport). Drama classes and private singing lessons are also offered at a small additional cost. Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests. The course runs Monday through Friday from 9am until 4pm.

Students are assessed vocally twice per term in preparation for auditions. We encourage students to work one-on-one with our vocal coaches as well as partaking in compulsory weekly group vocal lessons. Additionally, the curriculum is supplemented and supported by yoga and Pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention. We also offer an osteopath onsite, for an additional small fee, to assist in rehabilitation and injury prevention.

Teaching Staff

Jazz:	Todd Patrick, Kim Adam, Yvette Lee, Adrian Ricks
Progressions:	Todd Patrick, Kelly Byrne, Kim Adam
Funk & Hip Hop:	Trevor Santos, Leroy Curwood, Jack May
Ballet:	Brian Nolan, Elysia Cardona, Oleg Timursin
Contemporary:	Todd Patrick, Paul Malek, Ellen Simpson, Adam Wheeler
Acrobatics:	Victorian Institute of Sport
Tap:	Rebecca Foster-Swan
Musical Theatre:	Amanda Stone, Andrew Hallsworth, Tanya Mitford, Rebecca Foster-Swan
Singing:	David Wisken, Emma Callaghan

The school is supported by Clover Agency & Events, our in-house talent agency, run by Simone Goodwin who has extensive experience in the entertainment industry both locally and internationally. All students will be represented by Clover Agency while training at PSA, however students will only be submitted for auditions or booked for events if deemed ready by PSA and Clover personnel. Kissing Bee Productions is another sister company of PSA and is a vehicle for producing original works created by Todd Patrick. In 2010 Kissing Bee Productions launched its premiere production, *Ooh La La*, a European-style cabaret which toured Victoria.

Fee Structure

The total cost for the PSA Fulltime Performing Arts Course 2012 is \$7,600. In order to secure your position a deposit of \$1,000 is due on November 15, 2011. Please note this deposit is **non-refundable**.

Fees may be paid upfront or on the first day of each term. The per term fee is \$1,650.

Term Dates 2012 (subject to change)

Term 1	30 th January – 30 th March
Term 2	16 th April – 29 th June
Term 3	16 th July – 21 st September
Term 4	8 th October – 21 st December.

Housing & Accommodation

Assistance in finding appropriate accommodation is available upon request. There is a large range of rental properties located close to the studios. For further information, please contact Patrick Studios Australia on (03) 9529-8221.

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Course Accreditation

The following information relates to our continuing partnership with Swinburne University of Technology to provide you with nationally accredited qualifications. The accreditation process integrates seamlessly with the existing PSA curriculum and provides recognition for skills and knowledge rewarding you for your endeavours.

In 2012 we anticipate the rollout of the national Live Performance Training package. **The following proposed courses are awaiting government endorsement but are likely to be fully accredited for 2012.**

- Certificate II in Dance (CUA20111)
- Certificate III in Dance (CUA30111)
- Certificate IV in Dance (CUA40111)

IMPORTANT: ENROLMENT AT SWINBURNE IS COMPULSORY.

It is anticipated that First Year students will enrol at Swinburne in the Certificates II & III in Dance at the beginning of the year. In your second year of Fulltime Performing Arts you will enrol in the Certificate IV in Dance.

Enrolment fees vary depending on whether a student has a Government Health Care Card or not. It is in your best interests to obtain your Health Care Card as soon as possible.

Please visit your local Centrelink office to enquire as to your eligibility now.

PLEASE NOTE THAT ALL FEES PAYABLE FOR THE SWINBURNE CERTIFICATES ARE IN ADDITION TO THE TUITION FEES PAID TO PATRICK STUDIOS AUSTRALIA.

As a student of Swinburne you receive benefits such as access to the library, wireless network, housing service, employment service, campus nurse, financial advice, student counseling and student discounts.

Should the Swinburne student enrolment fees prove financially prohibitive or if you wish to fast-track your accreditation you may obtain a qualification through providing evidence for Recognition of Prior Learning (RPL). However, if you choose this method you will **not** receive the above-mentioned student benefits.

We anticipate that enrolment with Swinburne will commence in late-February 2012 once the University year commences.

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SWINBURNE UNIVERSITY (SUT) FEE SCHEDULE – 2012

Certificate II in Dance – Schedule per student per course	
Student Enrolment Fee to be paid to SUT by each student not on a Health Care Card	\$875
Student Enrolment Fee to be paid to SUT by each student on a Health Care Card	\$105
RPL fee only (not engaged in full time training and not a campus student)	\$105

Certificate III in Dance – Schedule per student per course	
Student Enrolment Fee to be paid to SUT by each student not on a Health Care Card	\$1,250
Student Enrolment Fee to be paid to SUT by each student on a Health Care Card	\$187.50
RPL fee only (not engaged in full time training and not a campus student)	\$187.50

Certificate IV in Dance – Schedule per student per course	
Student Enrolment Fee to be paid to SUT by each student not on a Health Care Card	\$1,250
Student Enrolment Fee to be paid to SUT by each student on a Health Care Card	\$187.50
RPL fee only (not engaged in full time training and not a campus student)	\$187.50

*** ALL FEES ARE CORRECT AT THE TIME OF PUBLICATION AND ARE SUBJECT TO CHANGE**

SUMMARY OF ANTICIPATED FIRST YEAR STUDENT COURSE COSTS – 2012 (inclusive of Swinburne enrolment & Competitions)

Description	Cost	Due Date
Deposit	\$1,000	15/11/2011
Annual Tuition Fee	\$6,600	Upfront or per term
Swinburne Cert II in Dance	\$105 (with Health Care Card)	6/2/2012 (estimated)
Swinburne Cert III in Dance	\$187.50 (with Health Care Card)	6/2/2012 (estimated)
City of Sydney - Flights and Accommodation	\$1,000 (estimated)	30/3/2012 (estimated)

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Student Success

Adam Munnings	Tokyo Disney, Royal Caribbean Cruise line
Adrian Spuria	Opera Australia, "Tune in Tokyo" music video
Alex Given	<i>Anything Goes</i>
Alister Kelly	Princess Cruises
Alvin De Castro	Choreographer <i>So You Think You Can Dance</i>
Amy Mulcahy	Norwegian Cruise Lines
Bethany Conroy	Universal Studios Japan, <i>Le Grand Cirque</i>
Bradley Griffith	Tokyo Disney, X-System Entertainment, Miley Montana Show
Braide Mullane	Melbourne Storm Cheerleader
Brett Beckhurst	Opera Australia
Brooke Archer	X-System Entertainment, Norwegian Cruise Lines
Brooke Parsons	P&O Cruises, Princess Cruises
Caitlin Gleeson	<i>The Boy From Oz</i>
Caitlin Slavich	Universal Studios, Japan, Princess Cruises
Cassandra Gibson	Moulin Rouge, Paris, Norwegian Cruise Line
Cassie O'Brien	<i>The Boy From Oz</i>
Cheyne Whichello	Le Paradis des Sources
Christopher Politis	<i>Le Grand Cirque</i> , Opera Australia
Claire Thompson	<i>The Boy From Oz</i> , <i>Le Grand Cirque</i>
Cody-Maree Allsop	Princess Cruises, Melbourne Storm & Dubai Rugby Sevens Cheerleader
Cory McKinnon	Princess Cruises
Desiree Lee	X-System Entertainment
Ellie Smale	<i>The Boy From Oz</i>
Emily Clark	Universal Studios Japan, <i>The Boy From Oz</i> , Stand & Deliver lead singer
Emma Clark	<i>Rock of Ages</i> , <i>CATS</i> , <i>The Boy From Oz</i> , <i>Le Grand Cirque</i> , Dubai Rugby & Polo Cheerleader, Melbourne Storm Cheerleader
Euan Doidge	<i>Anything Goes</i>
Gemma Thomas	Universal Studios Singapore, <i>The Boy From Oz</i>
Jacinta Rich	<i>The Boy From Oz</i> , Norwegian Cruise Lines
Jacinta Seivers	<i>Kismet</i> , Go! Network Promo, Melbourne Storm Cheerleader, Dubai Rugby Sevens Cheerleader
Jade Renall	Tokyo Disney
Jason Edwards	Norwegian Cruise Lines
Jessica White	Jean Ann Ryan Cruises
Jodie Gibson	The Lido, Princess Cruises, Jean Ann Ryan Cruises
Jodie Thornton	<i>The Boy From Oz</i> , Norwegian Cruise Lines
Julian Ardley	<i>The King And I</i> , Norwegian Cruise Lines
Kate Barrett	<i>Dora Live!</i> (Australian & New Zealand Tour)
Kate Lister	Melbourne Storm Cheerleader, Dubai Rugby Sevens & Polo Cheerleader
Kayla Radam	<i>The King And I</i> , <i>The Boy from Oz</i>
Leo Cornelius	<i>Wicked</i> (Universal Studios Japan), <i>The King And I</i>
Loreda Malcolm	<i>Hairspray – The Musical</i> , <i>Chicago</i> , <i>So You Think You Can Dance</i>
Luca Dinardo	<i>Billy Elliott – The Musical</i>
Magdalene Koh	X-System Entertainment
Mark Hutchinson	<i>Kismet</i> , <i>The King And I</i>
Megan Craig	Princess Cruises
Megan O'Malley	Princess Cruises

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Melanie Hawkins	<i>Rock of Ages, Wicked, Shout! – The Story of the Wild One</i>
Mikki Lipson	<i>The Boy From Oz</i> , Opera Australia
Mitch McCrone	Tokyo Disney
Natasha Paramor	<i>The King And I, The Boy From Oz</i> , Universal Studios Japan, X-System Entertainment, Marilla Productions
Priscilla Stavrou	<i>West Side Story, Anything Goes</i> , Melbourne Storm Cheerleader
Rachel Durski	Universal Studios Singapore
Ryan Stuart	<i>Kismet, Anything Goes, The Boy from Oz, Chicago, Priscilla Queen of the Desert – The Musical</i>
Samantha Dodemaide	<i>Anything Goes, Wicked (USJA)</i> , Melbourne Storm Cheerleader, Marilla Productions
Samantha Mesh	<i>The Boy From Oz</i>
Sara Marinich	Melbourne Storm Cheerleader
Samantha Riches	Dubai Rugby Sevens Cheerleader, Dubai Polo Cheerleader
Sarah Horne	<i>The Boy From Oz</i> , Melbourne Storm Cheerleader
Sara Tran	Marilla Productions
Tayah Nicholson	The Sands, Macau
Tennille Alomes	<i>The Boy From Oz</i> , Go! Network Promo, Dubai Rugby Sevens Cheerleader
Tessa Bell	<i>The Boy From Oz</i>
Tim Brown	Tokyo Disney
Trent Philipsz	Opera Australia
Zac Howard	Marilla Productions
Zac Wilson	<i>Le Grand Cirque</i> , Opera Australia
Zoe Gousmett	<i>Mary Poppins</i>

Past Student Testimonials

Mel Hawkins

“As a young girl from Adelaide, I made my way to Melbourne to pursue my passion: Dance. I came to PSA with the hope that I would be moulded into a mature and skilled performer. In one year at the school my hopes came true and I am now living the life I dreamed. Straight out of fulltime I landed *Shout! - The Musical*, straight into *Wicked* and then onto *Rock Of Ages*. There is no way I would have been prepared for the career that I have had if it wasn't for my experience at PSA”.

Mark Hutchinson

“When I arrived at Patrick Studios Australia I'd never done a technical class in my life: no ballet, no contemporary, and the only lyrical I knew was in the form of Hip Hop.

Since undertaking the Performing Arts course I have performed in two shows at the State Theatre with The Production Company, completed a national dance tour for the Just Group, performed at Fashion+Aid and the Myer Winter Parade, danced for Jessica Mauboy and Zoe Badwi, and a weekly gig at Crown Casino”.

2012 Auditions

Auditions will be held at Patrick Studios Australia on **Sunday 4th September, 2011** for the 2012 course. Please read the audition notice below for full details. Video submissions are accepted for interstate and overseas students **only**.

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2012 FULLTIME PERFORMING ARTS AUDITIONS

Patrick Studios Australia will conduct auditions for its

2012 Fulltime Performing Arts course on:

SUNDAY 4th September, 2011

Registration at **9:00am**

Audition commences at **10:00am**

Candidates will be required to undertake:

- a Jazz Class
- a Hip Hop Class

You may request a singing audition or you may be asked to do a singing audition (this will be based on your vocal experience per your application form).

Please bring sheet music or backing tracks on CD.

If you do acrobatics please inform the panel on the day.

Strong vocals and acrobatics, while not necessary for course acceptance, are highly desirable.

Please bring appropriate dance attire and dance shoes for jazz and hip hop.

Be prepared to stay the whole day.

Applicants **MUST** complete the Fulltime Application Form (enclosed).
PLEASE ATTACH A PASSPORT SIZED PHOTO to the application form and mail to the address below.

A \$25 Audition Fee must be mailed with your application form (please make cheques payable to Patrick Studios Australia).

PLACES ARE EXTREMELY LIMITED FOR THE 2012 COURSE

AUDITION LOCATION

4/40 GREEN STREET

PRAHRAN VIC 3181

TEL: (03) 9529-8221

EMAIL: info@patrickstudiosaustralia.com.au

WEBSITE: www.patrickstudiosaustralia.com.au

PSA: 2012 FULLTIME PERFORMING ARTS APPLICATION FORM

Phone: (03) 9529 8221

Email: info@patrickstudiosaustralia.com.au

First Name: _____

Last Name: _____

Age (as of 1st January 2012): _____

Street Number & Name: _____

Suburb: _____

State & Postcode: _____

Phone (h) _____

(m) _____

Email: _____

Previous School: _____

Previous Training (years of training):

Jazz _____ Ballet _____

Tap _____ Vocal _____

Other (specify): _____

In case of emergency (during audition)

contact name: _____

Phone (h) _____

(m) _____

Relationship to Student: _____

How did you find out about us? (tick box)

Dance Australia

DanceLife

Dance Informa

Family/friend: _____

Other: _____

TUITION INFORMATION

Annual Tuition: \$7,600

Non-refundable Deposit: \$1,000

(due 15/11/2011)

Payment options (please tick one: both options assume prior payment of deposit):

Full payment \$6,600

Per Term payment of \$1,650

I, _____, wish to apply for the Patrick Studios Australia Fulltime Performing Arts Course commencing in 2012. I understand that the full tuition is \$7,600. A deposit of \$1,000 is due on the 15th November, 2011 and the balance payment of \$6,600 is due as per agreed payment option noted above.

Student Signature: _____

Date: ___/___/___

Parent/Guardian Signature _____

Date: ___/___/___

(if student is under the age of 18)



4/40 Green Street

Prahan VIC 3181

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Web: www.patrickstudiosaustralia.com.au