

# PATRICK STUDIOS AUSTRALIA ELITE PROSPECTUS

## ABOUT THE ELITE COURSE

Patrick Studios Australia (PSA) is a fulltime performing arts studio training Australia's next generation of performers. In 2008 we commenced the Elite training squad for young dancers aged 12-17 years who are driven to achieve something special out of their dancing. Due to the high demand we now offer three squads, Senior (open age), Intermediate (13-17) and Junior (8-12).

The Elite squad is a part-time training schedule specifically designed for young performing arts students who have dreams of developing their talent to one day work in the entertainment industry. This course acts as a bridge to the full-time professional development course run by PSA.

The Elite course is designed to create a fully rounded performer and covers all bases needed in today's industry, from every dance style to vocal coaching and acrobatics. The Elite course extends a dancer's knowledge and technique to a new and higher level of training. With an emphasis on positive reinforcement and encouragement we aim to build a dancer's confidence as well as style and technique.

There are opportunities for the squad to attend auditions and perform through its association with the school's talent agency, Clover Agency & Events. Each squad will also take part in several eisteddfods throughout the year as a troupe. Students are also able to compete as soloists working with the best teachers offering their expertise and choreography to complement each dancer's own facility and style. Whilst we encourage the dancers to compete in eisteddfods this is not the main focus of the year. There is a mid-year vocal showcase, end of year dance showcase, and other events throughout the year such as AusDance and JRock.

The school's directors will guide the parents and students on how to achieve their dreams in a professional and educational environment that will cater to their unique needs.

**Acceptance into the course is by audition only.**

## CLASSES

Classes are split over 3 days:

- Senior & Intermediate Elite: Monday, Wednesday and Saturday
- Junior Elite: Tuesday, Thursday and Saturday

This provides every other day off during the week in order to avoid over training and burnout. Several different teachers cover 8 different classes, styles and techniques. One night a week is devoted to troupe work where the focus is on performance and team work. All other classes are focused on technique, strength and style.

**A 90% attendance rate is mandatory.**

## TEACHING STAFF

PSA's artistic director, Todd Patrick, will teach jazz and contemporary class to the students every week. With a wealth of knowledge from an extremely successful career in Australia, Europe and Asia, Todd provides a verbal and physical education straight from the industry. Todd also takes Boys Class on Monday nights which is a structured, technical class designed to strengthen and develop a masculine dance style for the male students.

Amanda Stone is the Director of the Elite Squad and Junior School. She brings a wealth of knowledge in not only teaching children but in children's entertainment choreographing shows for The Walt Disney Company, Warner Bros, Sesame Street and Nickelodeon just to name a few. Amanda will teach the Elite Squads Musical Theatre and Jazz.

2/359 Plummer Street, Port Melbourne VIC 3207

Telephone: (03) 9681-8856

Email: [info@patrickstudiosaustralia.com.au](mailto:info@patrickstudiosaustralia.com.au) • Web: [www.patrickstudiosaustralia.com.au](http://www.patrickstudiosaustralia.com.au)

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Other teachers include:

<b>Jazz</b>	Todd Patrick, Amanda Stone, Kim Adam, Hayley Winch
<b>Contemporary/Lyrical</b>	Todd Patrick, Kim Adam
<b>Acrobatics</b>	Jacinta Seivers, Samantha Riches, Tom Weatherley
<b>Ballet</b>	Elysia Cardona, Oleg Timursin
<b>Hip Hop</b>	Leroy Curwood, Jack May, Nick Phillips
<b>Vocal</b>	Emma Callaghan, David Wisken
<b>Musical Theatre</b>	Amanda Stone, Andrew Hallsworth
<b>Tap</b>	Shane Preston, Brianna Taylor

## UNIFORM

Ballet: Girls – ballet tights, black leotard, pink ballet shoes  
Boys – black tights, white, green or black singlet, black ballet shoes  
All other classes: green, white or black fitted dance clothing, black split sole jazz shoes, black tap shoes, foot thongs. All black for Troupe Classes

## FEE STRUCTURE – 2012

The cost for the Senior and Intermediate Elite Programs in 2012 is \$4,000. In order to secure your position a deposit of \$500 is due on December 1, 2011. Please note this deposit is **non-refundable**.

The cost for the Junior Elite Program in 2012 is \$3,200. In order to secure your position a deposit of \$500 is due on December 1, 2011. Please note this deposit is **non-refundable**.

The per term fee for Senior and Intermediate Elite is \$875.

The per term fee for Junior Elite is \$675.

Term fees are due on the first day of each term.

Please note that payment plans can be arranged with our bookkeeper prior to the start of each term subject to approval by Amanda Stone or Todd Patrick.

## COSTUMES

Costumes are required for competition troupes and showcase performances. Costumes are charged at \$60 each for the year, and applicable payments will be required in Terms 2 and 3.

## Term Dates 2012 (subject to change)

Term 1	30 <sup>th</sup> January – 30 <sup>th</sup> March
Term 2	16 <sup>th</sup> April – 29 <sup>th</sup> June
Term 3	16 <sup>th</sup> July – 21 <sup>st</sup> September
Term 4	8 <sup>th</sup> October – 21 <sup>st</sup> December

## AUDITIONS

The audition for entry to the 2012 elite squad will be held on **Sunday 13<sup>th</sup> November, 2011**. Please complete the attached application form and return to the school as soon as possible. Audition day details will be sent out once we have received your application.

Please note places in the Elite Squad are limited.

## PSA SENIOR & INTERMEDIATE ELITE ENROLLMENT FORM 2012

Phone: (03) 9681-8856

Email: info@patrickstudiosaustralia.com.au

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Student's Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: (h) \_\_\_\_\_ (m) \_\_\_\_\_

Email: \_\_\_\_\_

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Previous School: \_\_\_\_\_

Previous Training (years of training):

Jazz \_\_\_\_\_ Ballet \_\_\_\_\_ Tap \_\_\_\_\_ Vocal \_\_\_\_\_

Other (specify): \_\_\_\_\_

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In case of emergency contact:

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone (h) \_\_\_\_\_ (m) \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

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### TUITION INFORMATION

Annual Tuition: \$4,000      **Non-refundable** Deposit: \$500 (due 1/12/2011)

Payment options (**please tick one**: both options assume prior payment of deposit):

Per Term Fee \$875            Full Year \$3,500     

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I, \_\_\_\_\_, wish to enroll in the Patrick Studios Australia

(TICK ONE) SENIOR ELITE            INTERMEDIATE ELITE     

Development Program, commencing in 2012. I understand that the annual tuition fee is \$4,000. A deposit of \$500 is due on the 1<sup>st</sup> of December, 2011 and the balance payment of \$3,500 is due per the agreed payment option noted above.

Student Signature: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

## PSA JUNIOR ELITE ENROLLMENT FORM 2012

Phone: (03) 9681-8856

Email: info@patrickstudiosaustralia.com.au

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Student's Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: (h) \_\_\_\_\_ (m) \_\_\_\_\_

Email: \_\_\_\_\_

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Previous School: \_\_\_\_\_

Previous Training (years of training):

Jazz \_\_\_\_\_ Ballet \_\_\_\_\_ Tap \_\_\_\_\_ Vocal \_\_\_\_\_

Other (specify): \_\_\_\_\_

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In case of emergency contact:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone (h) \_\_\_\_\_ (m) \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

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### TUITION INFORMATION

Annual Tuition: \$3,200                      **Non-refundable** Deposit: \$500 (due 1/12/2012)

Payment options (**please tick one**: both options assume prior payment of deposit):

Per Term Fee \$675                                            Full Year \$2,700     

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I, \_\_\_\_\_, wish to enroll in the Patrick Studios Australia **Junior Elite** Development Program, commencing in 2011. I understand that the annual tuition fee is \$3,200. A deposit of \$500 is due on the 1<sup>st</sup> of December, 2011 and the balance payment of \$2,700 is due per the agreed payment option noted above.

Student Signature: \_\_\_\_\_ Date: \_\_/\_\_/\_\_

Parent/Guardian Signature \_\_\_\_\_ Date: \_\_/\_\_/\_\_

# PATRICK STUDIOS AUSTRALIA

## Fee Policies & Procedures 2012

1. Term fees MUST be paid in full by the first day of each term.
2. Payment plans are ONLY available through our partner, Ezy pay.
3. Students with outstanding fees after Week Two of term will not be able to attend classes until which time fees are up to date.
4. No student will be allowed to participate in any concerts, performances or hire costumes whilst fees are in arrears.
5. Private lesson fees are to be paid to the teacher AT THE TIME OF TAKING THE LESSON. Studio hire fees are to be paid to reception.

### Refund Policies

1. No refund will be given once a student has commenced class. We DO NOT refund for change of mind.
2. New students starting the term prior to Week 4 will be charged full term fees, those starting from Week Four and beyond will be charged on a pro-rated basis for the remainder of the term. The deposit must be paid in full.
3. No refunds exist for extended absences due to illness or holidays. A student with an injury requiring him/her to miss more than four weeks of classes can apply for a credit to their fees and must obtain a written medical clearance to recommence classes.